

## Subsidiary Course Agreement / Semester Syllabus

- **Course:** Art 8<sup>th</sup> 1,2                      **Number:** 0120-0121
- **Subject Teacher:** Steve Antti                      **Ph:** 858-627-7486
- **Student:** \_\_\_\_\_ **Grade:** \_\_\_\_\_
  
- **Description:** This course is designed to develop essential basic skills of expression and understanding in art. Students will use a variety of media, develop knowledge of art heritage, make aesthetic judgments, and practice personal expression. *California Art Standards:* Throughout each semester students will have multiple opportunities to develop perceptual skills and analyze art elements and principles (1.1 - 1.3), practice creative expression using a variety of media (2.1 – 2.7), analyze historical and cultural context (3.1 - 3.4), and assess a variety of art works to make informed judgments (4.1 – 4.6).
  - **Directions:** Submit course work to your supervising teacher on or before the monthly due date. After assessing for attendance credit, the supervising teacher will pass your work to the subject teacher for academic evaluation..
  
- **Semester Content, Monthly Topics, and Chapters:**

Each **week** the student will cover the content of **one chapter**. (Three or four chapters are required each month. (Most chapters are two pages.) The chapters may be covered in order or may be selected to coincide with Language Arts or Social Studies topics. Be sure to mark all your work with the chapter and page number.
  
- **Objectives & Methods of Study:**
  1. For each month, read and review the selected chapters – one per week.  
(Art standards 3.1 – 3.4)
  2. For each of your chapters, complete the ***Understanding Art*** and ***Appreciating Art*** sections of ***Learning Outcomes*** found at the back of the text. (Art standards 1.1-1.3, 3.1 - 3.4, & 4.1 – 4.5)
  3. For each month, select and complete at least two different art projects described in your chosen chapters. (Art standards 2.1-2.7)
  4. For the two chapters in which you created art projects, complete the questions in the ***Creating Art*** section. (Art standards 1.1-1.3, 3.1 - 3.4, & 4.1 – 4.5)

Clearly label each of the requirements for Art described above.

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- **Resources:**  
Text: Art in Action - Second Course (Purple)  
See Program Instructor for support  
Mt. Everest Multi-media lab  
California Art Standards
- **Due Dates:**  
See page two of Master Agreement or newsletter.
- **Evaluation criteria and methods:**  
Attendance credit for each month and all assignments will be based on submission of monthly work by due dates listed on assignment agreement. Work submitted after the due date cannot earn full credit. Academic grades will be based on the quality and quantity of work submitted on time according to directions and expectations above. In keeping with San Diego City Schools procedure #4705 the following grades will be used.
  - "A" grade = Consistently superior work quality.
  - "B" grade = Above average work quality.
  - "C" grade = Satisfactory or average work quality.
  - "D" grade = Below average quality or quantity of work.
  - "F" grade = Failure, credit not granted.
  - "I" grade = Incomplete course work. Six weeks allowed for makeup.
  - "NC" = No credit.

Subject Teacher: \_\_\_\_\_ Date: \_\_\_\_\_

Supervising Teacher: \_\_\_\_\_ Date: \_\_\_\_\_

• **ESLRS (Expected School-wide Learning Results):**

Communicate effectively through reading, writing, listening and speaking.  
Think and solve problems independently and critically.  
Demonstrate the confidence, resilience, and self-esteem to succeed in life.  
Use resources, including technology, to locate needed information.  
Demonstrate good citizenship and personal integrity.

