Subsidiary Course Agreement / Semester Syllabus

•	Course: Art 7 th 1,2	Number: 0101-0102
•	Subject Teacher: Steve Ant	Ph: <u>858-627-7486</u>
•	Student:	Grade:

- Description: This course is designed to develop essential basic skills of expression and understanding in art. Students will use a variety of media, develop knowledge of art heritage, make aesthetic judgments, and practice personal expression. California Visual Arts Standards: Throughout each semester students will have multiple opportunities to develop perceptual skills (1.1 & 1.2), analyze art elements and principles (1.3 & 1.4), practice creative expression using a variety of media (2.1 2.7), analyze historical and cultural context (3.1 & 3.2), and assess a variety of art works to make informed judgments (4.1 4.5).
 - **Directions:** Submit course work to your supervising teacher on or before the monthly due date. After assessing for attendance credit, the supervising teacher will pass your work to the subject teacher for academic evaluation..
- Semester Content, Monthly Topics, and Chapters:

Each month the student will cover the content of any one chapter. The chapters may be covered in order or may be selected to coincide with Language Arts or Social Studies topics. Be sure to mark all your work with the chapter and page number.

Objectives & Methods of Study:

After reading the selected chapter, go to "Using What You Learned" and:

- 1. Complete at least one question/activity from *Art History*. Write out the question/activity you chose and use at least 100 words for answer. (Art standards 3.1-3.2)
- 2. Complete at least one question/activity from *Aesthetics and Art Criticism*. Write out the question/activity you chose and use at least 100 words for answer. (Art standards 1.1-1.4 & 4.1-4.5)
- 3. Complete at least **two projects** from *Creating Art*.

 Write out the project prompts you chose and describe in detail how you did each project and how successful you were. (Art standards 2.1-2.7)

Clearly label each of the requirements for Art described above.

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Resources:

Text: A World of Images
See Program Instructor for support
Mt. Everest Multi-media lab
California Visual Arts Standards

Due Dates:

See page two of Master Agreement or newsletter.

Evaluation criteria and methods:

Attendance credit for each month and all assignments will be based on submission of monthly work by due dates listed on assignment agreement. Work submitted after the due date cannot earn full credit. Academic grades will be based on the quality and quantity of work submitted on time according to directions and expectations above. In keeping with San Diego City Schools procedure #4705 the following grades will be used.

"A"	grade =	Consistently	v superior	work (vtilaun
$\overline{}$	grade -	Consistenti	y Superior	WOIN	quanty.

"B" grade = Above average work quality.

"C" grade = Satisfactory or average work quality.

"D" grade = Below average quality or quantity of work.

"F" grade = Failure, credit not granted.

"I" grade = Incomplete course work. Six weeks allowed for makeup.

"NC" = No credit.

Subject Teacher:	Date:
Supervising Teacher:	Date:

• ESLRS (Expected School-wide Learning Results):

Communicate effectively through reading, writing, listening and speaking. Think and solve problems independently and critically.

Demonstrate the confidence, resilience, and self-esteem to succeed in life.

Use resources, including technology, to locate needed information.

Demonstrate good citizenship and personal integrity.