

Subsidiary Course Agreement / Semester Syllabus

Course: <u>Beginning Band 1,2 (9-12)</u>	Number: <u>5020-5021</u>
<u>Intermediate Band 1,2 (9-12) (P)</u>	Number: <u>5320-5321</u>
<u>Orchestra 1,2 (9-12) (P)</u>	Number: <u>5335-5336</u>
<u>Piano 1,2,3,4 (9-12) (P)</u>	Number: <u>5120-5123</u>
<u>Piano 5,6 (10-12) (P)</u>	Number: <u>5140-5141</u>
<u>Guitar 1,2,3,4 (9-12)</u>	Number: <u>5391-5394</u>

Subject Teacher: Steve Antti **Phone:** (858) 627-7486

Student: _____ **Grade:** _____

Description:

(P) = College Prep Course/ UC approved

These are activity-based electives for instrumental music.

A student who regularly participates in music instruction and submits written and physical evidence as described below may earn credit. One hour of practice/performance per official school day is required. The quality of content and performance should increase considerably with each level.

Directions:

Submit course work to your supervising teacher on or before the monthly due date. After assessing for attendance credit, the supervising teacher will pass your work to the subject teacher for academic evaluation.

Objectives & Methods of Study:

Month 1 & 6: Log, Journal, Performance

Month 2 & 7: Log, Journal, Written Project of your choice

Month 3 & 8: Log, Journal, Musical Notation & Terminology

Month 4 & 9: Log, Journal, Rehearse for Semester Recital

Month 5 & 10: Log, Journal, Semester Project (Recital Performance)

Below are brief explanations of the assignment expectations.

Please refer to the subject teacher's monthly cover sheet for more details.

Log:

A log recording dates, length of time, & subject matter of practices & performances.

A minimum of 1 hour of practice/performance is required per official "school day."

Therefore, the monthly requirement will vary based upon the number of school days in the month.

Journal (Personal Reflection):

For each month's activities, write at least one paragraph (100 words minimum) describing your activities, telling what you learned or how you improved, recording your reactions, and including other details related to your musical activities.

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At least five journal paragraphs are required for semester credit.

Written Project suggestions:

- Select a music topic related to your instrument. Read an article. Write a summary/synopsis of at least 200 words.
- Find a website related to instrumental technique or a musical piece. Write the website address and a summary of what the website offers. Describe how you will use this as a resource. (200 words minimum)
- See subject teacher for approval of alternative project ideas.
- Vocabulary work on at least 20 definitions of musical notation and terminology. (Required for Month 3 and Month 8)

Performance Options:

- Schedule an informal one-on-one performance for the subject teacher.
- Submit a video/audio recording of a vocal performance of yours.
- See subject teacher for alternative performance options.

Semester Project (School Recital Performance):

- The semester project will be to perform in a scheduled school recital.
- If attendance on the scheduled date of the concert is not possible, alternative arrangements will be made which include a performance in front of an audience.
- **A public performance determined by the subject teacher is required in order to pass this course.**

Resources:

Multi-media lab

Standards: <http://www.cde.ca.gov/be/st/ss/mumain.asp>,

Subject Teacher

Due Dates:

See page two of Master Agreement, coversheets, and MEA website and calendar.

Evaluation criteria and methods:

Work submitted after the due date cannot earn full credit. Academic grades will be based on the quality of work submitted on time, according to directions, rubrics, and expectations above. Assessments will be included.

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| "A" grade | = Consistently superior quality work. |
| "B" grade | = High quality or above average work. |
| "C" grade | = Satisfactory or average work quality. |
| "D" grade | = Low quality or quantity student work. |
| "F" grade | = Failure, credit not granted |
| "I" grade | = Incomplete course work (insufficient quantity or quality). |
| "NC" | = No credit. |

Supervising Teacher: _____ Date: _____

Subject Teacher: _____ Date: _____

ESLRS (Expected School-wide Learning Results):

- Communicate effectively through reading, writing, listening and speaking.
- Think and solve problems independently and critically.
- Demonstrate the confidence, resilience, and self-esteem to succeed in life.
- Use resources, including technology, to locate needed information.
- Demonstrate good citizenship and personal integrity.