Mt. Everest Academy

Subsidiary Course Agreement / Semester Syllabus

•	Courses:	Music 6 th – 8 th	Number:	<u>5001</u>

<u>Instrumental Ensemble 6th – 8th Number: 5048</u>

Guitar 6th – 8th Number: 5091 (Beg.)

5092 (Int.)

<u>Orchestra 6th – 8th</u> Number: <u>5007 (Beg.)</u>

5008 (Int.)

Chorus 6th – 8th Number: 5011

Subject Teacher: Steve Antti Ph: 858-627-7486

Student:	Grade:	
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Description: These are activity-based electives for music. Music 6th-8th is for the student who participates in a variety of music experiences. The other courses are focused on instruments or singing. A student who regularly participates in music instruction and submits written evidence as described below will earn credit. :California Music Standards Throughout the semester students will have multiple opportunities to read, write, and analyze music (1.0), create and perform instrumental or vocal music (2.0), identify and describe historical and cultural context (3.0), make judgments about works of music (4.0), and apply what they have learned to other subject areas and to careers (5.0).

Directions Submit course work to your supervising teacher on or before the monthly due date. After assessing for attendance credit, the supervising teacher will pass your work to the subject teacher for academic evaluation.

Semester Content and Topics: Monthly course content will include 15+ hours of instrumental music or chorus activities for a credit requirement of at least 90 hours. At least half of this time will be spent in a group or instructional situation. A variety of the following skills and others mentioned in the standards will be practiced and noted in the journal described below:

Instrumentation creative expression

principles of musicianship historical and cultural context

scale and rhythm studies music reading

small group performances musical style and genre

show, parade, and concert music musical terminology and technique

performance of standard band/orchestra literature

Objectives & Methods of Study:

Submit three items each month:

- 1. A brief log with dates, times, and activities. (2.1 2.7)
- 2. A <u>paragraph journal</u> of at least 100 words describing your monthly activities, telling what you learned or how you improved, recording your reactions, and including other details related to your activities.

- 3. A <u>report</u> of at least 200 words which is a summary/synopsis on a music topic, musician, performance, career in music or entertainment. Read an article and summarize the information. DO NOT COPY from another source, use your own words. The report may also include vocabulary with definitions and explanations. (1.1, 3.1, 4.1, 4.2, 5.2, 5.3)
- 4. **One In-person Performance** is required each semester. This can be accomplished through a one-on-one performance for your supervising teacher, a performance in a school music recital, or a performance in the annual talent show. One performance is required for *each* semester.

Please be sure all papers are clearly labeled with name, date, and specific subject.

· Resources:

Multi-media lab Supervising Teacher

Due Dates:

See page two of Master Agreement or newsletter.

Evaluation criteria and methods:

Attendance credit for each month and all assignments will be based on submission of monthly work by due dates listed on assignment agreement. Work submitted after the due date cannot earn full credit. Academic grades will be based on the quality and quantity of work submitted on time according to directions and expectations above.

"A" grade	= Consistently superior quality	work.	
"B" grade	= High quality or above average	e work.	
"C" grade	= Satisfactory or average work	quality.	
"D" grade	= Low quality or quantity stude	nt work.	
"F" grade	= Failure, credit not granted.		
"I" grade = Incomplete course work (insufficient quantity		fficient quantity or quality).	
"NC"	= No credit.		
Supervising Tea	acher:	Date:	
Subject Teache	or:	Date:	

• ESLRS (Expected School-wide Learning Results):

Communicate effectively through reading, writing, listening and speaking.

Think and solve problems independently and critically.

Demonstrate the confidence, resilience, and self-esteem to succeed in life.

Use resources, including technology, to locate needed information.

Demonstrate good citizenship and personal integrity.