

3. A report of at least 200 words which is a summary/synopsis on a music topic, musician, performance, career in music or entertainment. Read an article and summarize the information. DO NOT COPY from another source, use your own words. The report may also include vocabulary with definitions and explanations. (1.1, 3.1, 4.1, 4.2, 5.2, 5.3)
4. **One In-person Performance is required each semester.** This can be accomplished through a one-on-one performance for your supervising teacher, a performance in a school music recital, or a performance in the annual talent show.
One performance is required for *each* semester.

Please be sure all papers are clearly labeled with name, date, and specific subject.

- **Resources:**

Multi-media lab
Supervising Teacher

- **Due Dates:**

See page two of Master Agreement or newsletter.

- **Evaluation criteria and methods:**

Attendance credit for each month and all assignments will be based on submission of monthly work by due dates listed on assignment agreement. Work submitted after the due date cannot earn full credit. Academic grades will be based on the quality and quantity of work submitted on time according to directions and expectations above.

- "A" grade = Consistently superior quality work.
- "B" grade = High quality or above average work.
- "C" grade = Satisfactory or average work quality.
- "D" grade = Low quality or quantity student work.
- "F" grade = Failure, credit not granted.
- "I" grade = Incomplete course work (insufficient quantity or quality).
- "NC" = No credit.

Supervising Teacher: _____ Date: _____

Subject Teacher: _____ Date: _____

- **ESLRS (Expected School-wide Learning Results):**

Communicate effectively through reading, writing, listening and speaking.
Think and solve problems independently and critically.
Demonstrate the confidence, resilience, and self-esteem to succeed in life.
Use resources, including technology, to locate needed information.
Demonstrate good citizenship and personal integrity.