

Subsidiary Course Agreement / Semester Syllabus

- **Course:** Music Appreciation 1,2 **Number:** 5381, 5382
- **Subject Teacher:** Steve Antti **Ph:** (858) 627-7486 **email,** santti@sandi.net
- **Student:** _____ **Grade:** _____
- **Description of Course:** This first semester course begins a comprehensive historical and cultural survey of music from early historical times to the present. The understanding of music will be developed through listening activities, group discussions, performance activities, and reading and writing assignments.
- **Directions:** Submit a work packet each month that includes your chapter notes, vocabulary work, key questions and any handouts. On or before each monthly due date the course work with cover sheet is due to the supervising teacher. After assessing the work for attendance credit, the supervising teacher passes course work to the subject teacher for academic evaluation.
- **Semester 1 Content:**
 - Month 1: Elements of Music (pages 1 – 77).
 - Month 2: Music of the Middle Ages and Renaissance (pages 79 – 99).
 - Month 3: The Baroque Period (pages 123 – 193).
 - Month 4: The Classical Period (pages 195 – 254).
 - Month 5: The Romantic Period (pages 271 – 389).
 - Month 6: The Twentieth Century and Beyond (pages 393 – 511).
 - Month 7: Jazz (pages 513 – 541).
 - Month 8: Music for Stage and Screen (pages 543 – 555).
 - Month 9: Rock (pages 557 – 572).
 - Month 10: Nonwestern Music (pages 575 – 597).
- **Objectives & Methods of Study:**
 1. **Read the assigned pages.**
 2. **Create a Powerpoint presentation covering the concepts in each chapter.**
 3. **Print out your Powerpoint to give to your Supervising Teacher. Print the slides on one or two pages. I do not want one slide for one page.**
 4. **Come to the computer lab to listen to the CD's and watch the DVD's.**
 5. **We will have a class meeting to present your Powerpoint reports as a Midterm and a Final.**

- **Resources:**
Text: *Music An Appreciation*, 9th edition, Roger Kamien
Mt. Everest Academy Multi-media Lab

- **Due Dates:**
See page two of Master Agreement or newsletter.

- **Evaluation criteria and methods:**

Attendance credit for each month and all assignments will be based on submission of monthly work by due dates listed on assignment agreement. Work submitted after the due date cannot earn full credit. Academic grades will be based on the quality and quantity of work submitted on time according to directions and expectations above. In keeping with San Diego City Schools procedure #4705 the following grades will be used.

- "A" grade = Consistently superior work quality.
- "B" grade = Above average work quality.
- "C" grade = Satisfactory or average work quality.
- "D" grade = Below average quality or quantity of work.
- "F" grade = Failure, credit not granted.
- "I" grade = Incomplete course work. Six weeks allowed for makeup.
- "NC" = No credit.

We agree to complete the course as described in this subsidiary agreement.

Supervising Teacher: _____ Date: _____

Subject Teacher: _____ Date: _____

- **ESLRS (Expected School-wide Learning Results):**

Communicate effectively through reading, writing, listening and speaking.
Think and solve problems independently and critically.
Demonstrate the confidence, resilience, and self-esteem to succeed in life.
Use resources, including technology, to locate needed information.
Demonstrate good citizenship and personal integrity.

