

## Subsidiary Course Agreement / Syllabus

Course: Photography 1,2 (grades 9-12) Number: 3691, 3692

Subject Teacher: Steve Antti Email: [santti@sandi.net](mailto:santti@sandi.net)

Student: \_\_\_\_\_ Grade: \_\_\_\_\_

### Course Description:

Students acquire the ability to complete all of the processes involved in taking various kinds of photographs and producing finished prints. Understanding of the principles of good composition and of the application of photographic principles to industrial processes is stressed. This course uses advances in photographic technology to produce and to display digital photos. Students develop interests and abilities in photography to the point that they have a good foundation for an avocation. Consideration is given to the career opportunities photography opens.

This course reinforces core academic content area and California Career Technical Education model curriculum standards in relevant, applied setting appropriate to the subject and grade level. This course is part of the Design, Visual, and Media Arts career pathway.

### Directions:

Submit coursework to your supervising teacher on or before each monthly due date. After assessing work for attendance credit, s/he will pass your work to the subject teacher for academic evaluation. If you have questions about this syllabus, please contact the Photography teacher.

### Photography 1-- Semester Content, monthly topics and chapters:

Month 1: Chapter 1: What Is Photography?  
Month 2: Chapter 2: The Art of Photography  
Month 3: Chapter 3: Black and White  
Month 4: Chapter 4: Digital Photography  
Month 5: Chapter 5: Portraits

### Photography 2—Semester Content, monthly topics and chapters:

Month 6: Chapter 6: Action Photography  
Month 7: Chapter 7: Photojournalism  
Month 8: Chapter 8: Architecture and Urban Landscapes  
Month 9: Chapter 9: Landscapes  
Month 10: Chapter 10: Animals

### Objectives & Methods of Study:

1. Read assigned text chapters and respond to the assigned questions to reflect on how well you grasp the terms and concepts.
2. Practice photography weekly. Save work digitally.
3. Complete the assigned tasks, or consult with the instructor for alternative tasks; we improve in skill with practice of targeted techniques.
4. Share your work with others for feedback from different perspectives.

### Resources:

#### BASIC TEXTS AND TEACHING GUIDES

Joyner and Monaghan, *Focus on Photography*, Davis, 2007

**Due Dates:**

See page 2 of the Master Agreement and monthly coversheets, and the MEA website.

**Grading Policy:**

The monthly cover sheet includes point values for each assignment.. Academic grades are based on the **quality** of work submitted on time and completed according to directions. Work submitted after the due dates cannot earn full credit and is subject to a 10% grade reduction

A	Consistently superior work quality
B	Above average work quality
C	Satisfactory or average work quality
D	Below average quality or quantity of work
F	Failure, credit not granted
I	Incomplete coursework due to extended illness, 6 weeks allowed for make up
NC	No Credit

Supervising Teacher: \_\_\_\_\_ Date: \_\_\_\_\_

Subject Teacher: \_\_\_\_\_ Date: \_\_\_\_\_

**ESLRs (Expected School-wide Learning Results):**

- Communicate effectively through reading, writing, listening, and speaking.
- Think and solve problems independently and critically.
- Demonstrate the confidence, resilience, and self-esteem to succeed in life.
- Use resources, including technology, to locate needed information.
- Demonstrate good citizenship and personal integrity.