

## Subsidiary Course Agreement / Semester Syllabus

- **Course:** Theatre 6<sup>th</sup>-8<sup>th</sup> **Number:** 1439
- **Subject Teacher:** Steve Antti **Ph:** 858-627-7486
- **Student:** \_\_\_\_\_ **Grade:** \_\_\_\_\_
- **Description of Courses:** This is a community-based elective which supports the acquisition of performance and language skills through acting, reading, speaking, listening, writing, and body control. *California Theatre Arts Standards* : Throughout the semester students will have multiple opportunities to observe, analyze, and respond to the elements of theatre (1.0), create, perform, and participate in theatre (2.0), understand the historical and cultural contributions of theatre (3.0), analyze and critique theatrical experiences (4.0), and apply what is learned to other subject areas and careers (5.0).
- **Directions** Submit course work to your supervising teacher on or before the monthly due date. After assessing for attendance credit, the supervising teacher will pass your work to the subject teacher for academic evaluation.
- **Course Content and Topics:**  
Monthly course content will include 15 to 20 hours of theatre activities for a credit requirement of at least 90 hours. At least half of this time will be spent in a group situation. A variety of the following skills will be practiced and noted in the **journal and project** described below:
  - Use the vocabulary of theatre to describe theatrical experiences. (1.1)
  - Use improvisation in rehearsal to discover character. (2.1)
  - Maintain a rehearsal script/notebook to record directions and blocking. (2.2)
  - Perform character based improvisation, pantomimes, or monologues. (2.2)
  - Create characters, environments, and actions that exhibit different emotions. (2.3)
  - Design and create masks, puppets, props, costumes, or sets in specific styles. (3.1)
  - Use theatrical skill in other subject areas. (5.1)
  - Demonstrate projection, vocal variety, diction, and gesture in an oral presentation. (5.2)
- **Objectives & Methods of Study:**
  - Monthly Journal** - For each month's activities write at least two paragraphs (300 words minimum) describing your activities, telling what you learned or how you improved, recording your reactions, and including other details related to your drama activities in the content areas listed above. At least five journal paragraphs are required for course credit.
  - Monthly Written Project or Essay** –at least three hundred words per month required. (See suggestions.)
- **Project and/or Essay suggestions:**  
**Monthly projects should be at least 300 words.**

1. After viewing a film, the student writes an analysis of one actor's style and interpretation of the character or the use of dramatic elements. (1.2)
2. Write a short script based on a contemporary social issue. (2.1)
3. Adapt a scene from a period play to contemporary style. (3.1)
4. Create a theatrical scenario from a historical event. (2.1)
5. Attend a professional performance and write a critical review. (4.1)
6. Compare a live performance to its film version. (4.2)
7. Compare and contrast works of theatre from different cultures or time periods. (4.2)
8. Explore a variety of jobs available in the dramatic arts. (5.2)
9. Identify and explain how technology has changed theatre productions. (3.2)
10. Describe the ways in which historical fact has been reflected in theatre. (3.1)

- **Resources:**

Multi-media lab  
 Supervising Teacher  
*California Theatre Arts Standards*

- **Due Dates:**

See page two of Master Agreement or newsletter.

- **Evaluation criteria and methods:**

Attendance credit for each month and all assignments will be based on submission of monthly work by due dates listed on assignment agreement. Work submitted after the due date cannot earn full credit. Academic grades will be based on the quality and quantity of work submitted on time according to directions and expectations above.

- "A" grade = Consistently superior quality work.
- "B" grade = High quality or above average work.
- "C" grade = Satisfactory or average work quality.
- "D" grade = Low quality or quantity student work.
- "F" grade = Failure, credit not granted
- "I" grade = Incomplete course work (insufficient quantity or quality).
- "NC" = No credit.

Subject Teacher: \_\_\_\_\_ Date: \_\_\_\_\_

Supervising Teacher: \_\_\_\_\_ Date: \_\_\_\_\_

**•ESLRS (Expected School-wide Learning Results):**

- Communicate effectively through reading, writing, listening and speaking.
- Think and solve problems independently and critically.
- Demonstrate the confidence, resilience, and self-esteem to succeed in life.
- Use resources, including technology, to locate needed information.
- Demonstrate good citizenship and personal integrity.